

Production Company:



Show:

Into The Woods

Director:

Kristin McLaughlin Mitchell

Scenic Designer:

Brydon H. Lidle, IV

Lighting Designer:

Lily Fossner

Sound Designer:

Damien Figueras

Object:

GROUNDPLAN

Drawn By:

Brydon H. Lidle, IV

Draft Date:

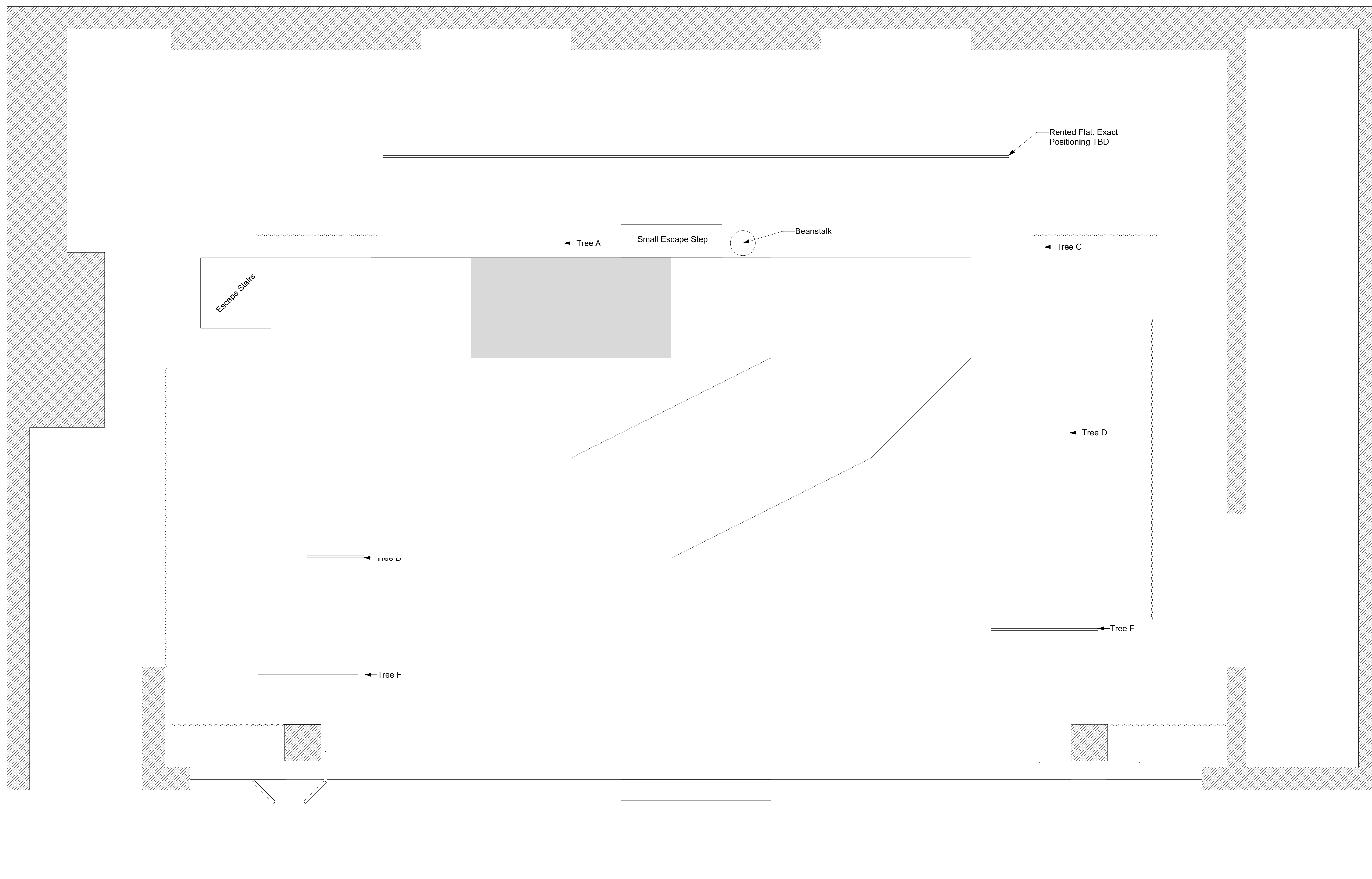
10/7/19

Scale:

1/2" = 1'0"

Plate Number:

1/7





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Draft Date:

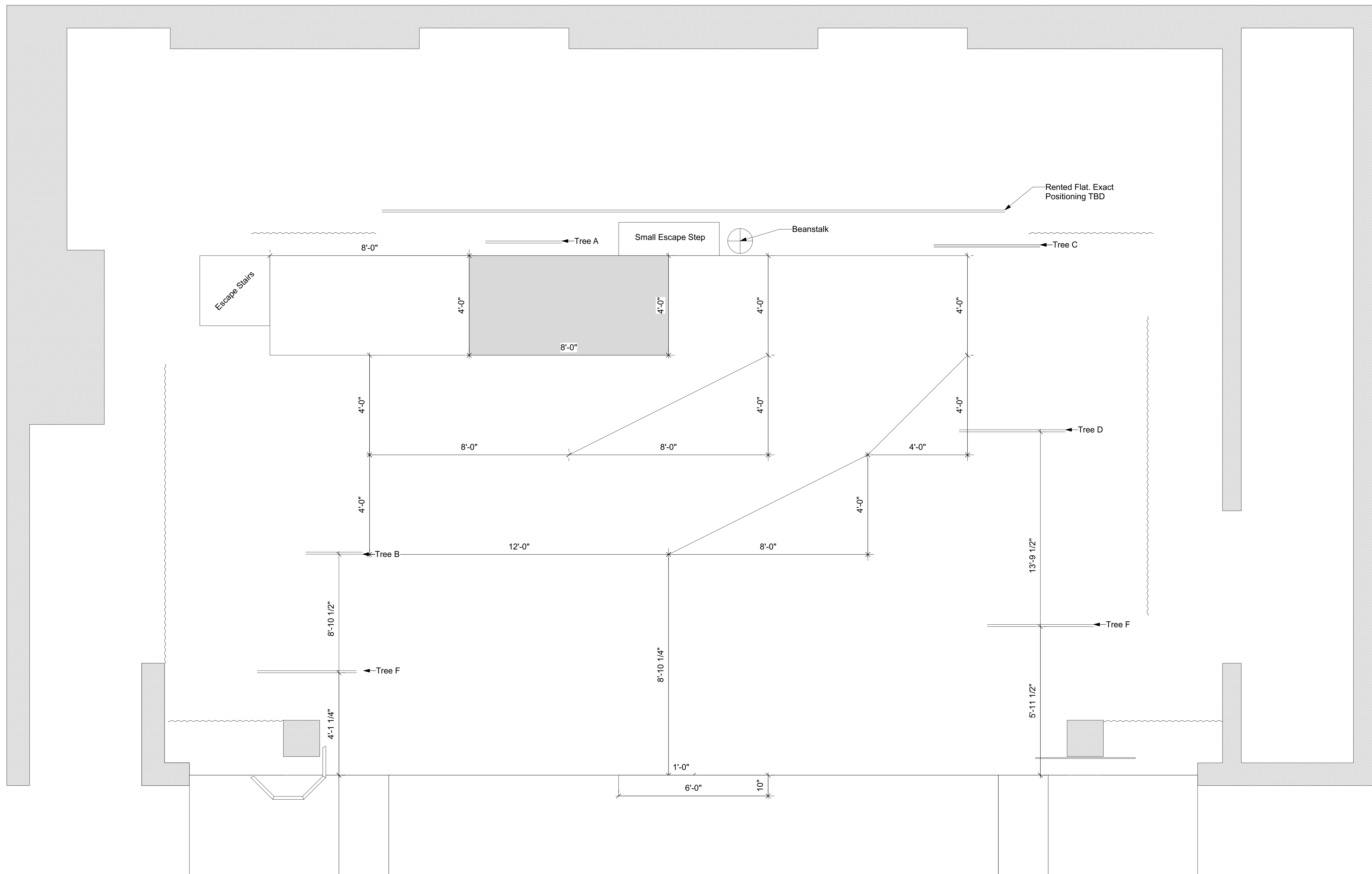
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FRONT PERSPECTIVE

Drawn By:

Brydon H. Lidle, IV

Draft Date:

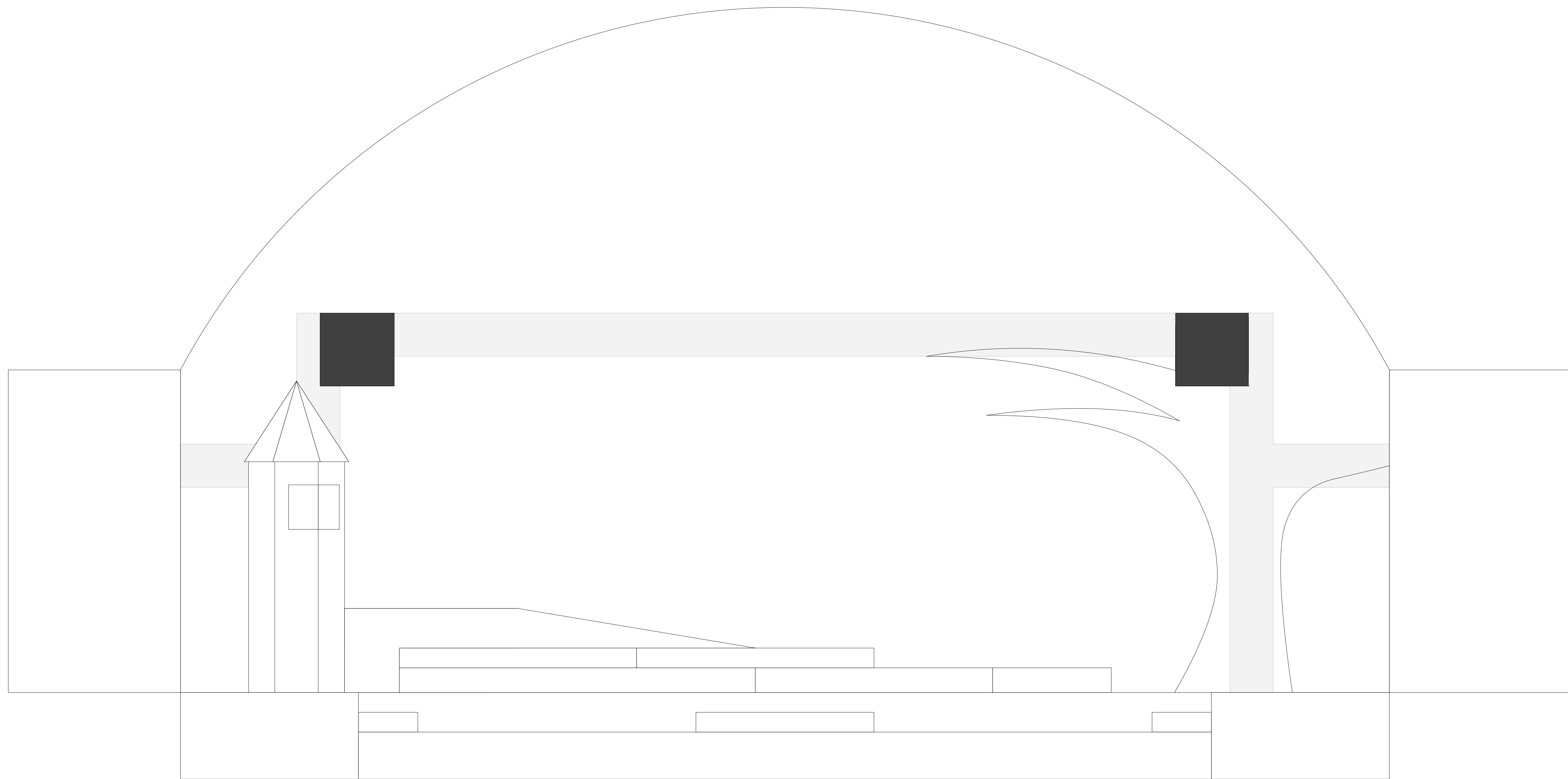
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2/7



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Sound Designer:

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Object:

TREES

Drawn By:

Brydon H. Lidle, IV

Draft Date:

10/7/19

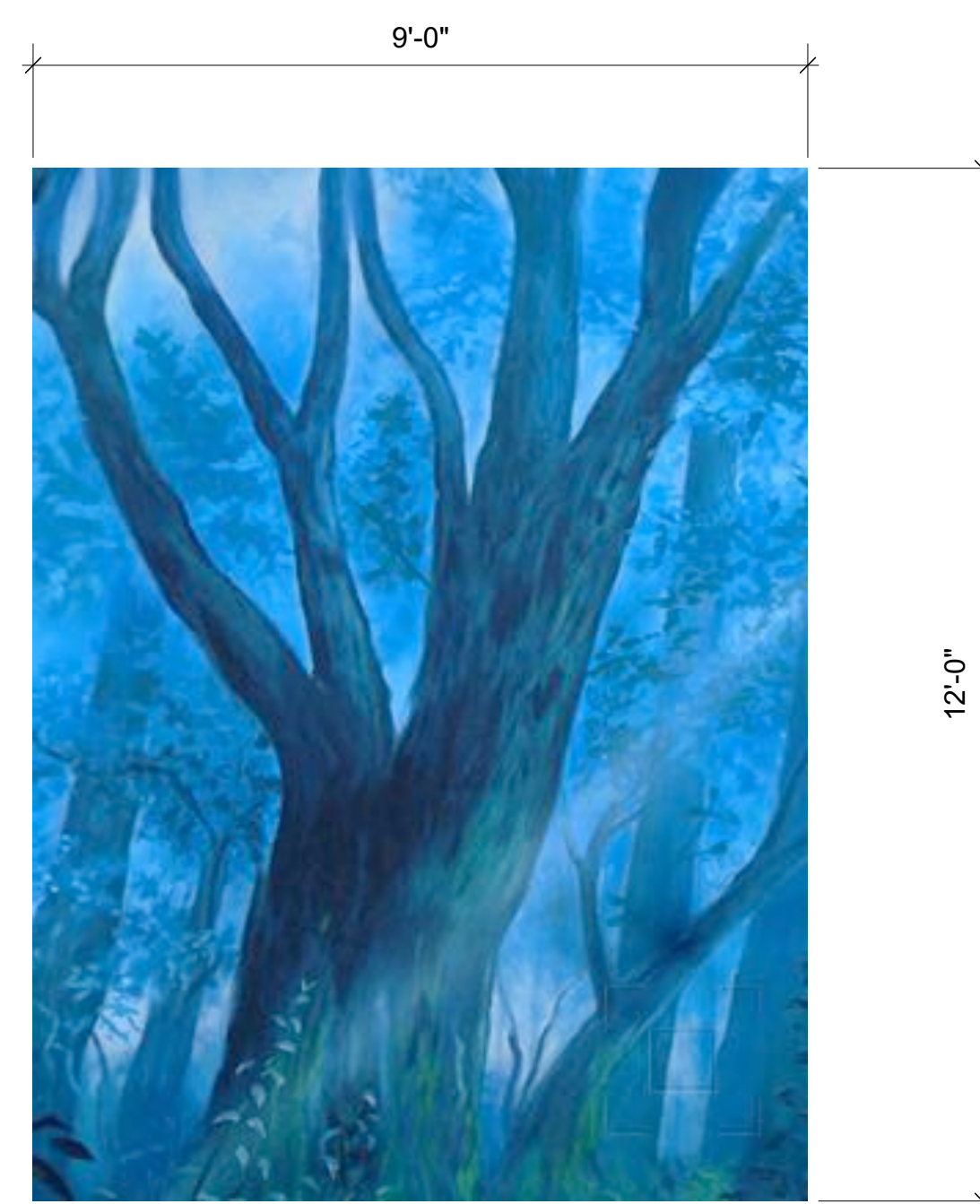
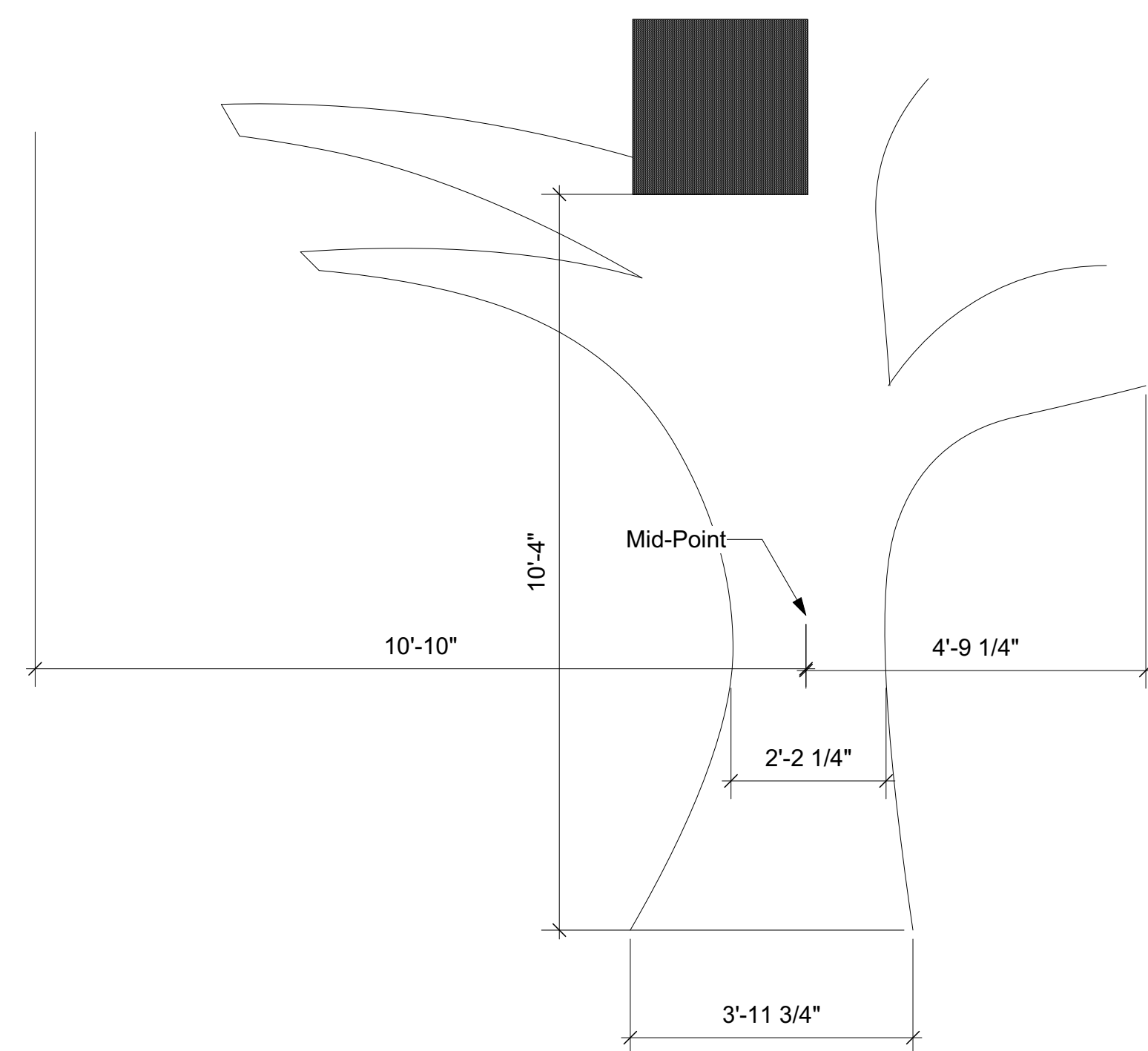
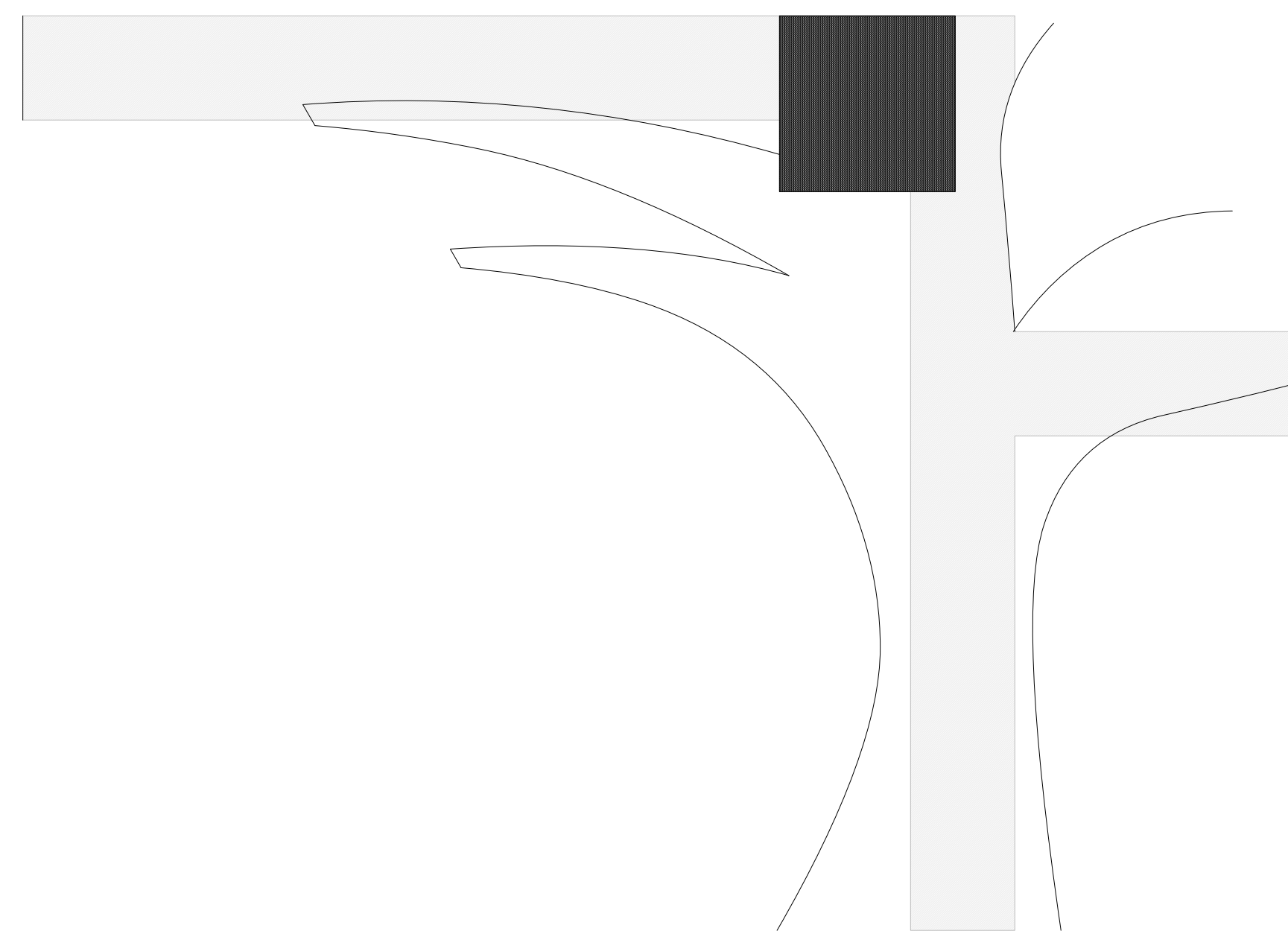
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Plate Number:

3/7

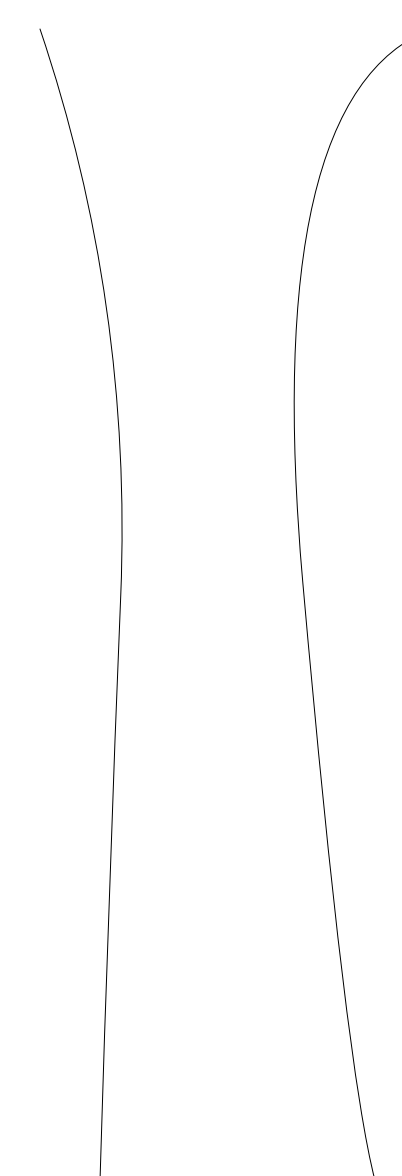
Scenic Designer will make shop visit to help with exact dimentions/shapes of all trees



Reference for Tree A



Reference for Tree B



Reference for Tree C



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Object:

PLATFORMS

Drawn By:

Brydon H. Lidle, IV

Draft Date:

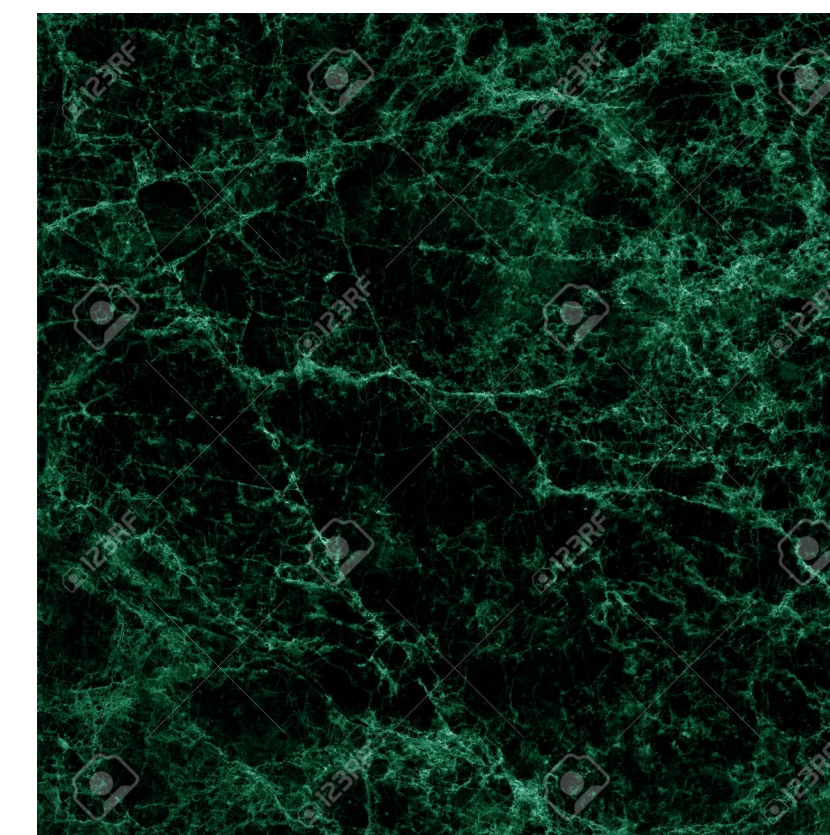
10/7/19

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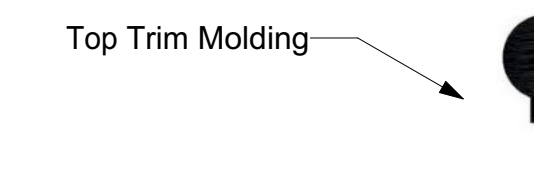
Plate Number:

4/7



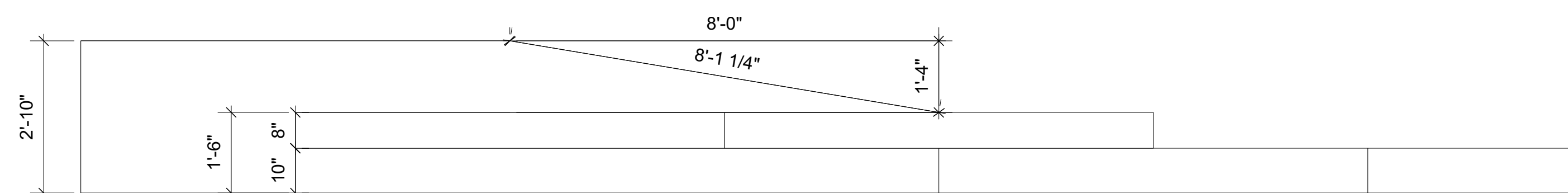
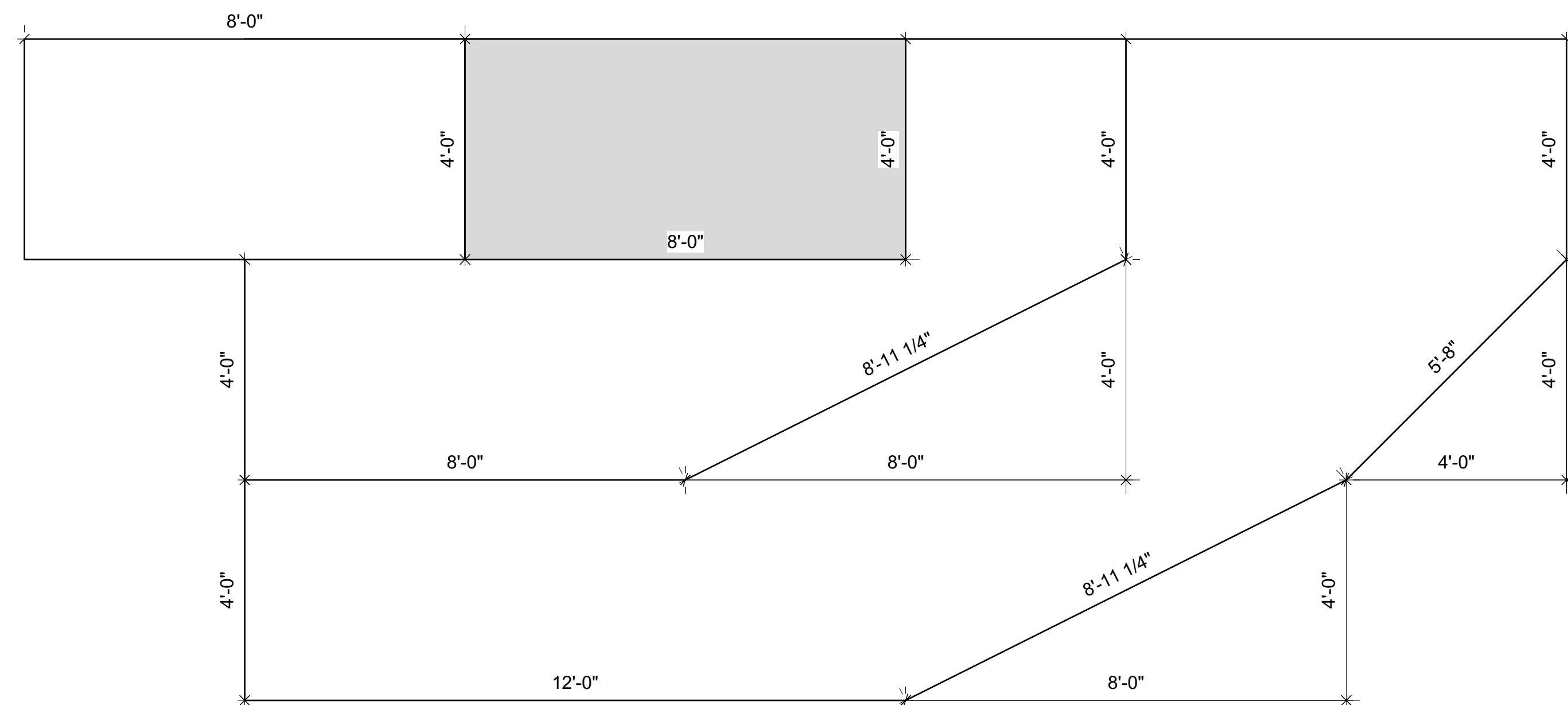
Top Trim of all Front facade to be finished with Colonial Molding.
Something Similar to Call-out

Front Facade and Trim of both Platforms, faced with Dark Green Marbling



Front lip of Stage also finished with Green Marbling. Bring piece at 32' long by 16" tall with Marbling to be fit in space.

Front of Extension to be masked with Black Duvet and then Masked via Vine Treatment



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HOUSES

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Brydon H. Lidle, IV

Draft Date:

10/7/19

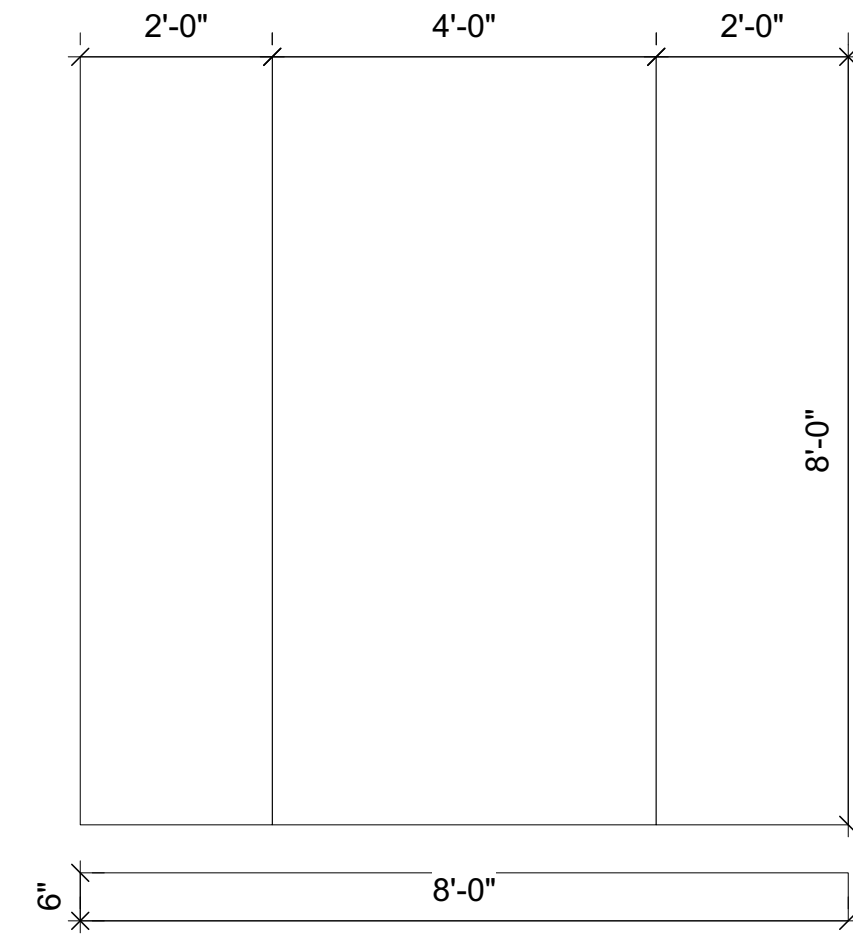
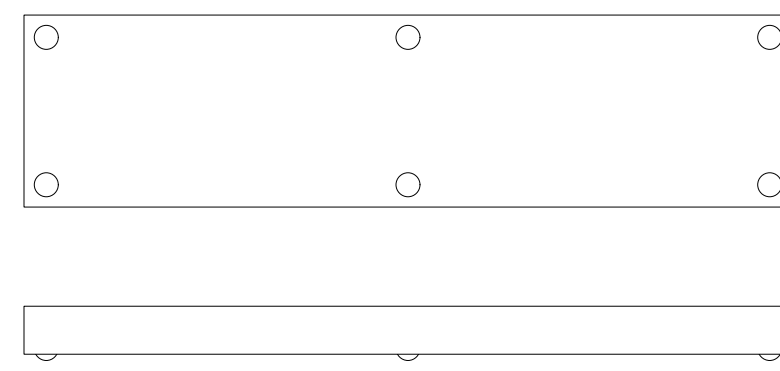
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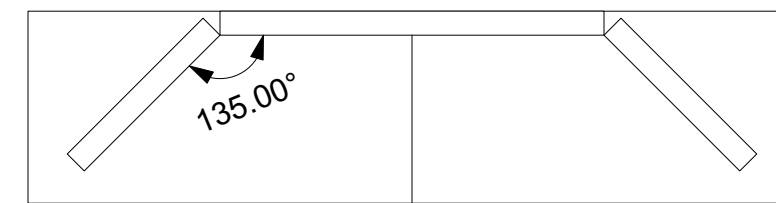
Plate Number:

5/7

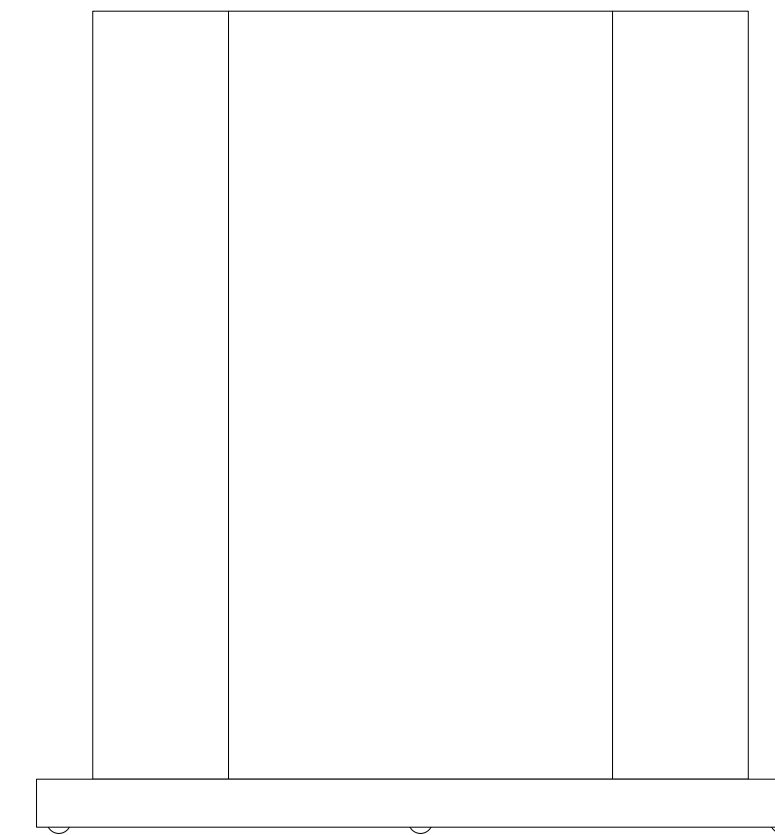
General Wagon: 2x8" Rented Wagon. On casters



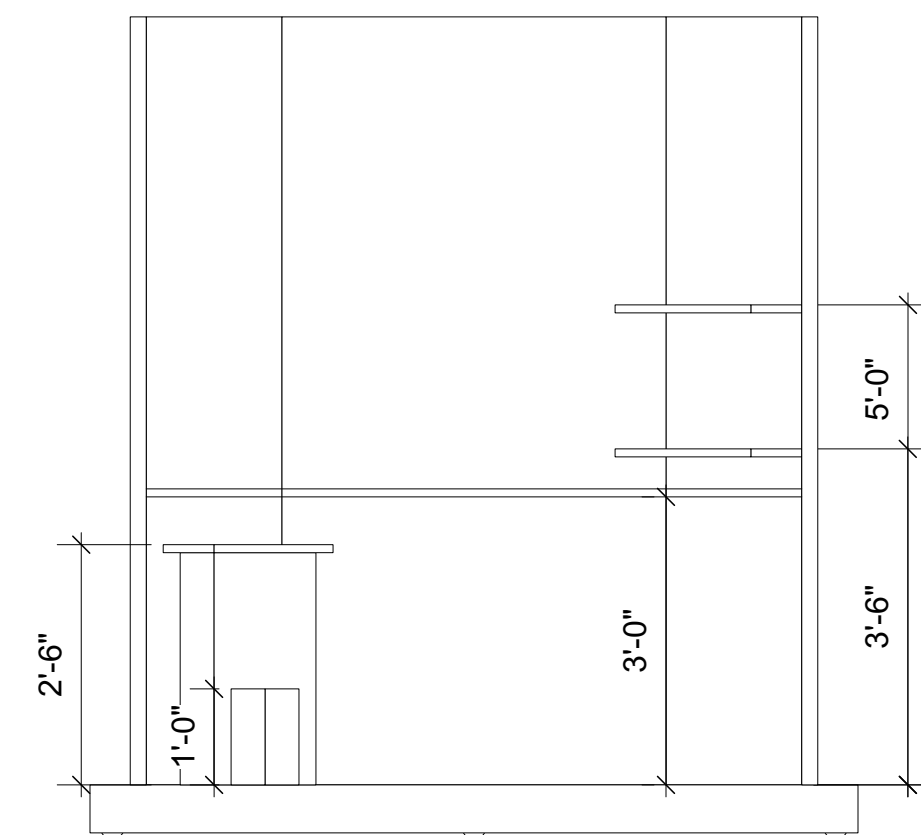
Top Perspective of Wagon



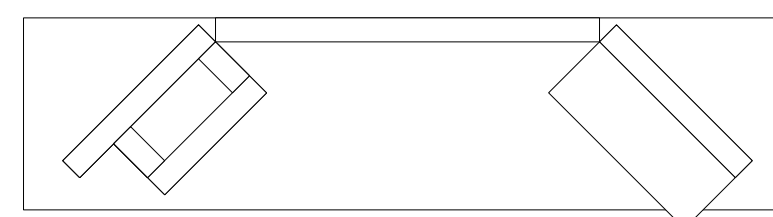
Front Perspective of Wagon



Front Perspective Cinderella's Wagon



Top Perspective of Wagon



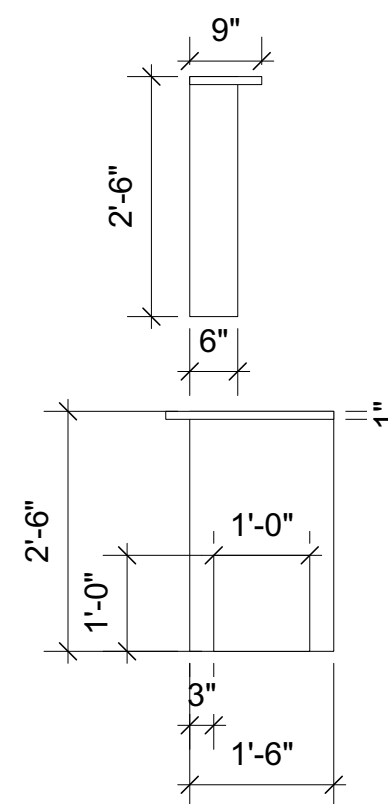
Fireplace Color/Texture



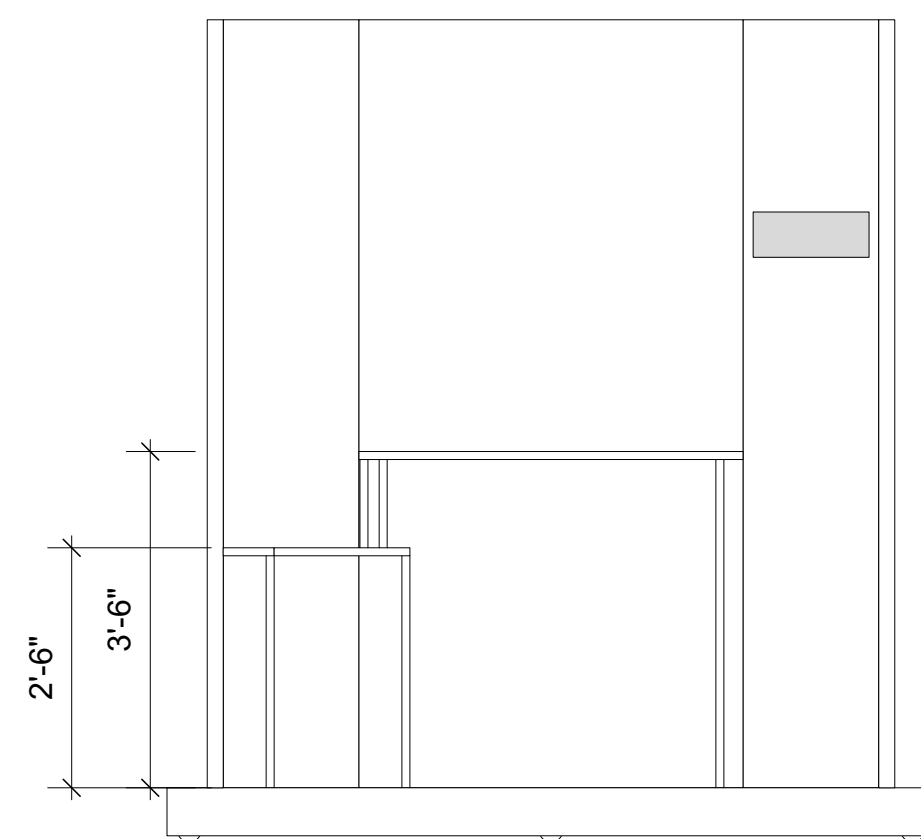
Wall Color Cinderella.



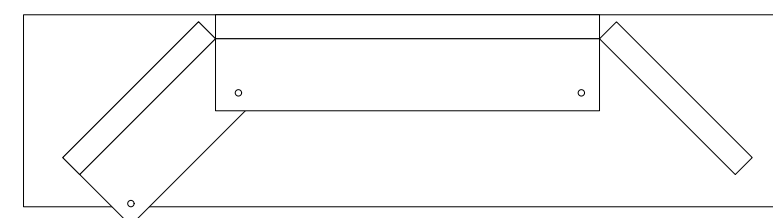
- Wall Treatment:
- Flat Yellow with Golden Sponge Treatment
 - Chair Rail and Base Board "Dirty" White
 - Non-Elegant Stock
 - Chair Rail @ 2'6" High from bottom.
- Color for Wall:
- Golden Yellow Sponge Treatment Above
 - Flat Gold or Amber to Reflect sponge below
- Shelves:
- "Dirty" White.
- Fireplace:
- Textured Brick Treatment throughout



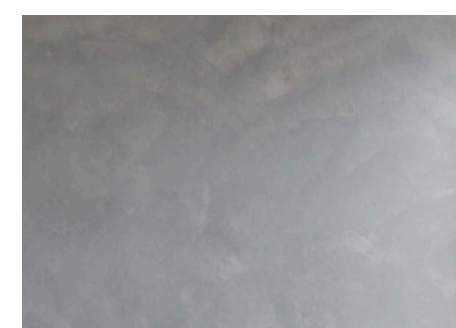
Front Perspective: Baker's Wagon



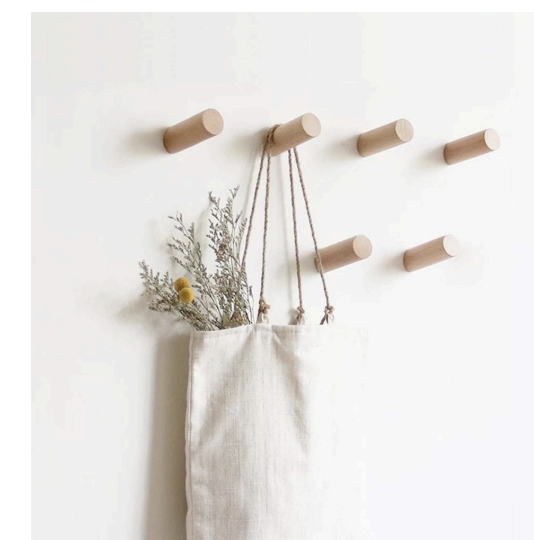
Top Perspective of Wagon



Baker's Wall Color with "Flowered" Treatment

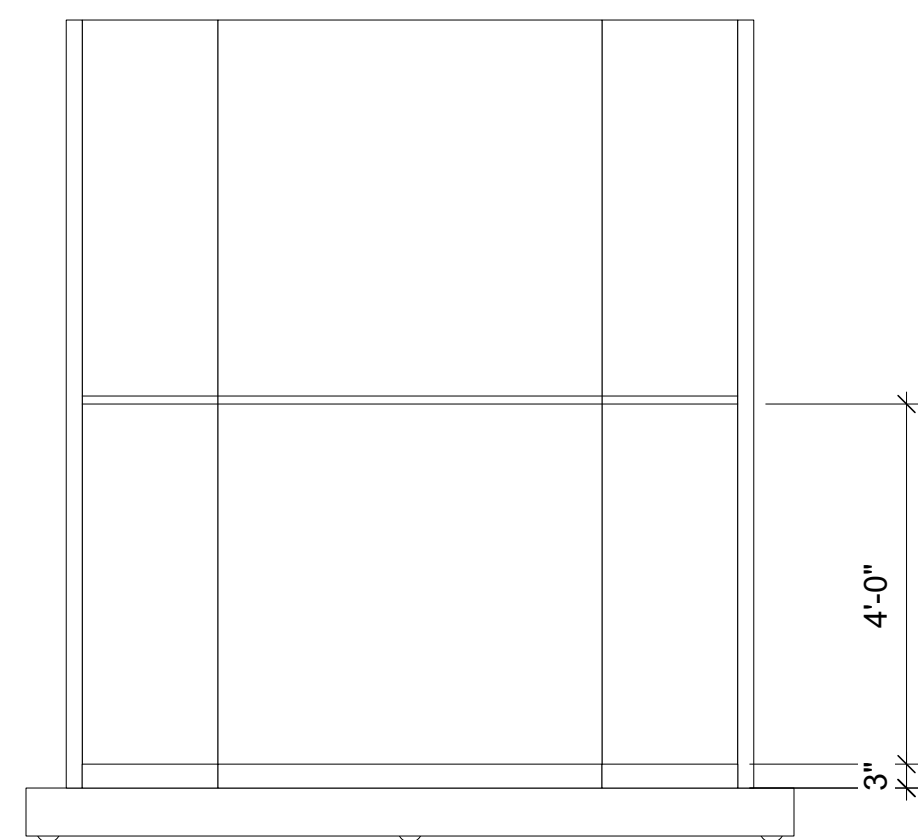


Coathangers in Baker's House

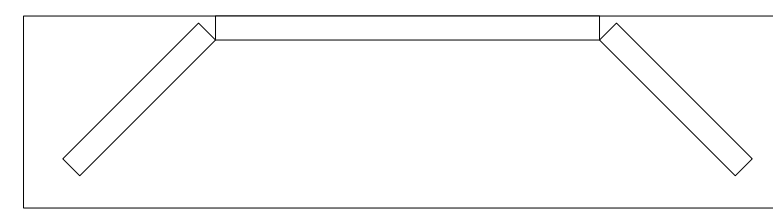


- Wall Treatment:
- Grey "Brushed"
 - Base Board and Shelving Units Flat Black
 - "Powdered with Flour" (post)
 - Shelves must be "Earthquaked"
 - 1 shelf units Collapse at Top of Act 2
 - Dowel Rod just holds up part of shelf, other part on "ledge".
 - Simple Coathanger on SL Wall (Grey Square)

Front Perspective: Jack's Wagon



Top Perspective of Wagon



Jack's Wallpaper top. Bottom of wall is pulled from brown of Wallpaper

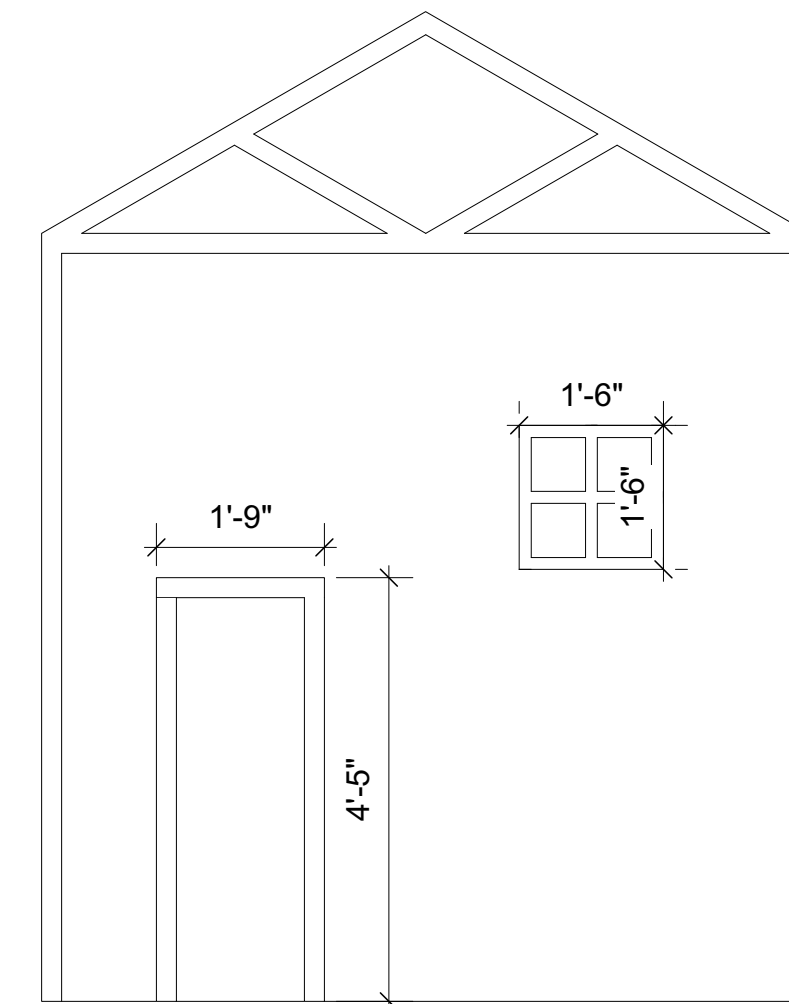
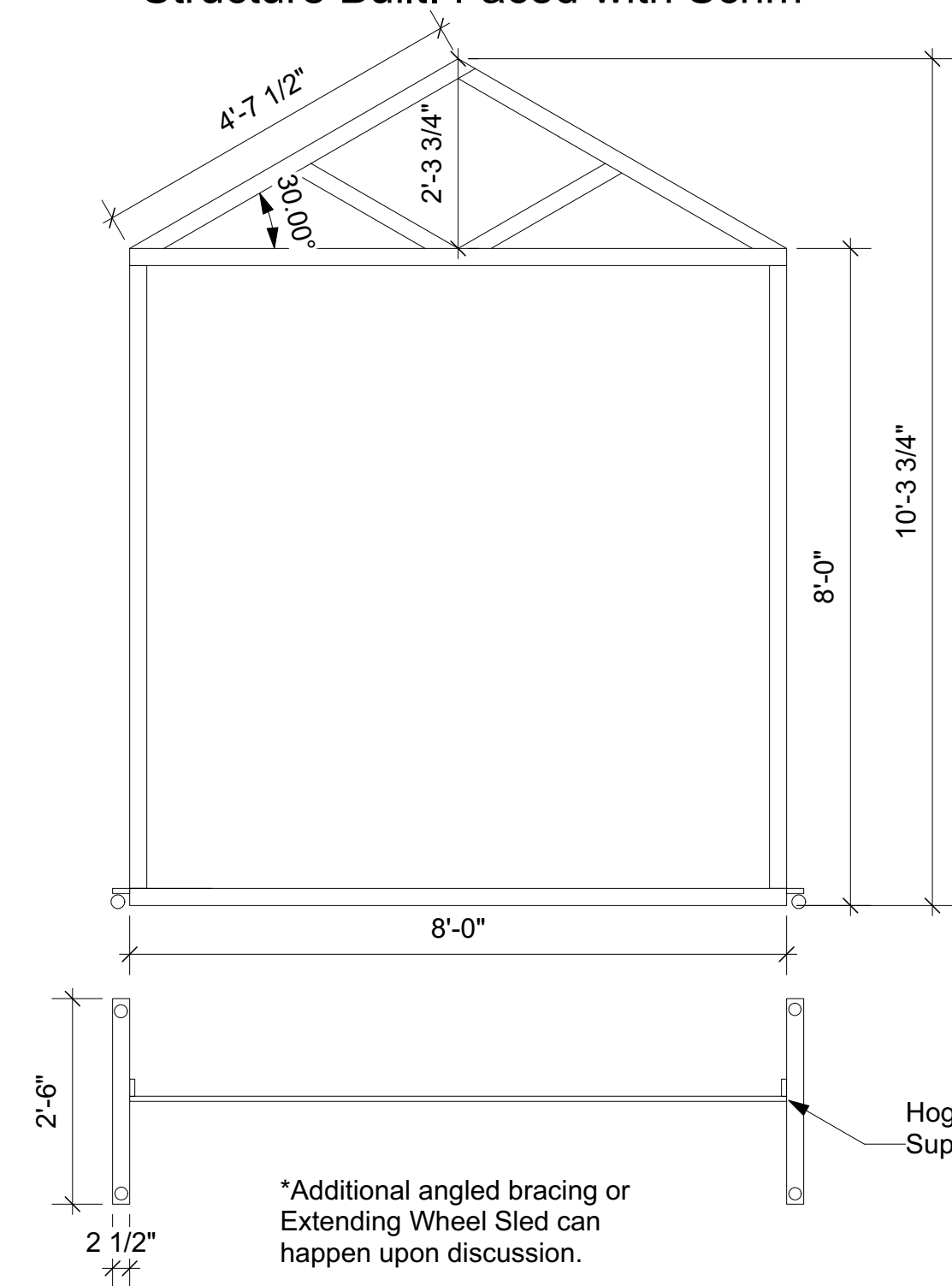


- Wall Treatment:
- Dark Brown under Chair Rail (Pull brown from Wallpaper)
 - Light Green "Leaf" Wallpaper above "Spec of Wallpaper provided separate from Drafting"
 - Baseboard and Chair Rail Flat White
 - Simple Stock for both Baseboard and Chair Rail.
 - Treated to look dirty

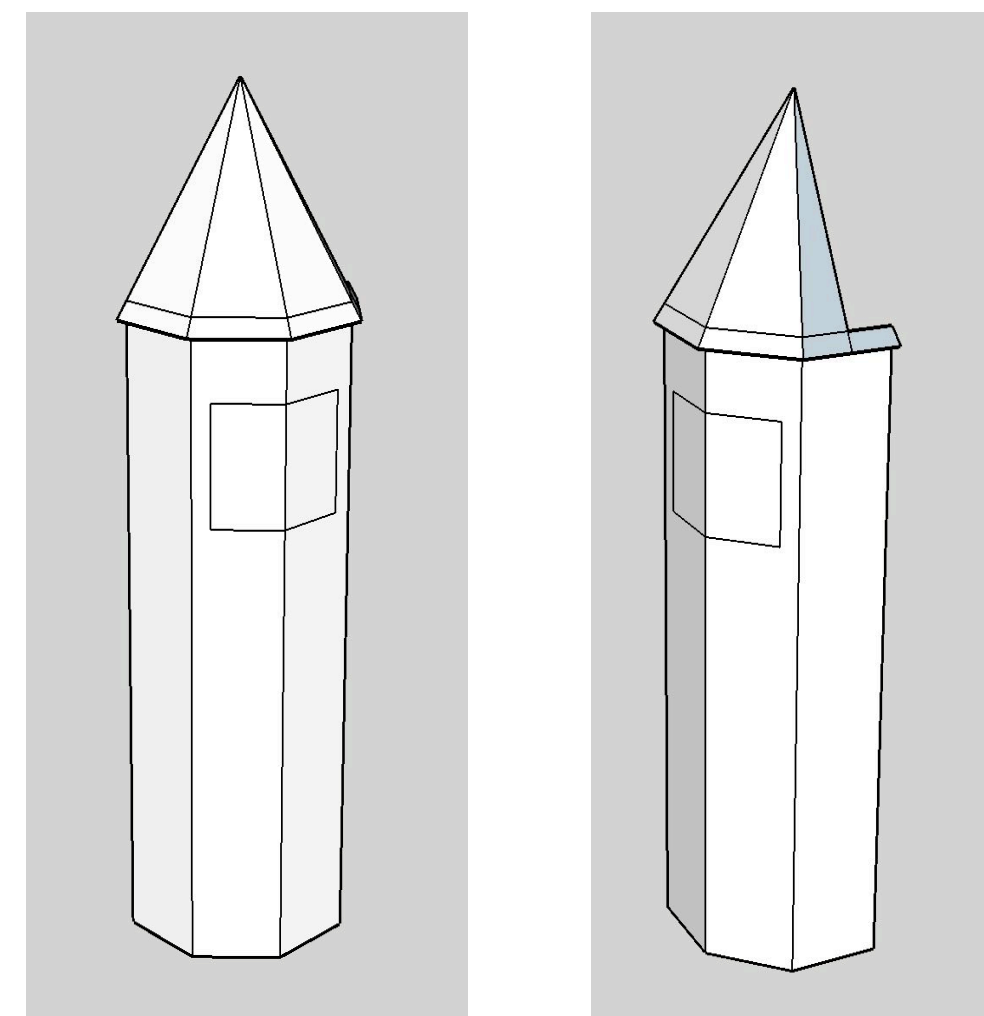
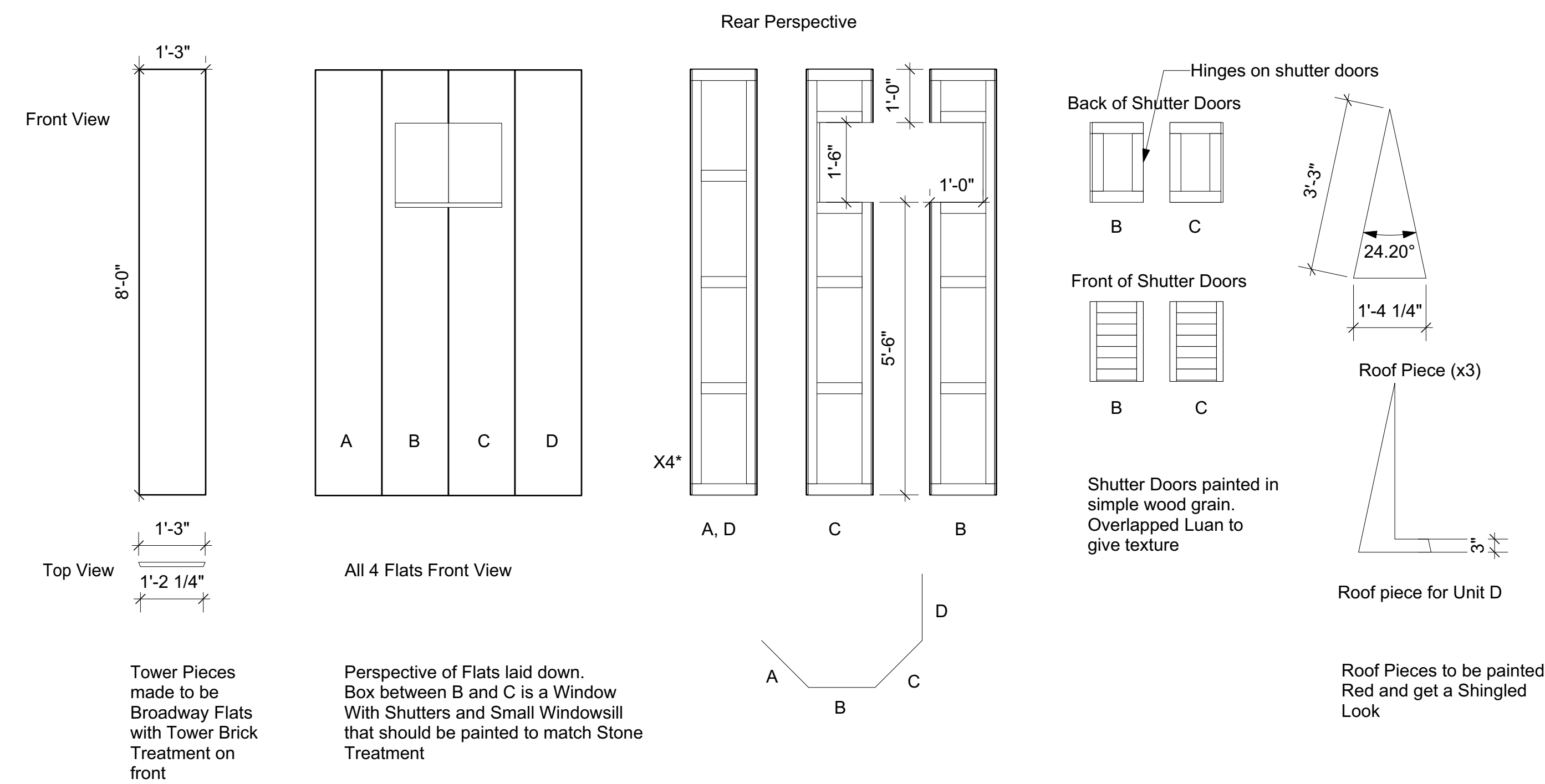
Granny's House

Structure Built. Faced with Scrim

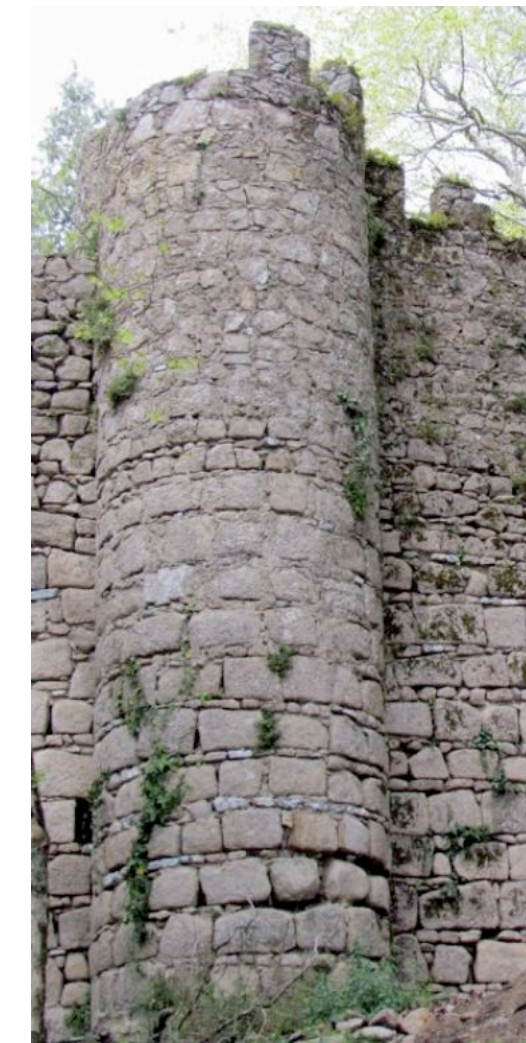
Painted *LIGHTLY* to be a House on exterior. Brick Mortar Lines in dark red/burgundy, and White where drawn



Repunzel's Tower



Exterior of Repunzel's Tower Textured/Painted as per Reference Picture



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Object:

**GRANNY HOUSE
REPUNEL TOWER**

Drawn By:

Brydon H. Lidle, IV

Draft Date:

10/7/19

Scale:

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Object:

Backdrop Rental Image
Other Info

Drawn By:

Brydon H. Lidle, IV

Draft Date:

10/7/19

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Plate Number:

7/7

All Brick and Stone Texture.

- I have used foam and cut out rocks/bricks then painted.
- MDF Brick/Stone is also option.
- Inexpensive Method Preferred with both Material/Labor as long as quality of texture remains.
- Cardboard cut to shape with Mesh then Mud Compound works to get desired rock look.

Trees

- All trees painted and/or textured to look similar to backdrop.
- Exact size and shape of trees does not have to be precise
- Scenic Designer will help with exact cut-outs.

Vine Treatments on Entire Set

- Order Full Rull of Dark Green Duvetyne
- Treated as "Vines" Spray painted with 2 different colors of Greens
- Cut at 8' long pieces
- Ripped to act as Vine Fabric
- **Scenic Designer Will Do**

Shop Assistance

- Scenic Designer will be available to come assist/build/paint elements in the shop such as:
- Trees
- Granny's House
- Repunzel's Tower
- Vine Treatment
- Other assistance